

Amirhossein Ramezani

Full-Stack Developer · IT Manager · Creative Producer

ramezani@amirosein.ir · +98 912 621 4518 · amirosein.ir · Tehran, Iran

I solve problems end to end — and look for the most efficient way to do it.

8 yrs running IT for a multi-branch business	200+ staff using the internal platform I built	156 animated episodes produced for TV	55,000+ product images shot and catalogued
--	--	---	--

SUMMARY

I work across disciplines. Since 2018 I have been responsible for technology at the optical and contact-lens division of Noor Eye Hospital in Tehran — servers and networks, business software and data, and the internal tools more than 200 staff use every day. Before and alongside that, I studied architecture, produced and directed documentary and animation for national television, photographed for a magazine and for brands, and opened two book cafés.

What connects all of it is how I approach a problem. I ask questions until the real need is clear, compare the options, and choose the simplest path that will hold up — adapting an existing tool when it fits, building from scratch when it doesn't. I'm self-taught in software; I learn what a problem requires, and I finish what I start.

HOW I WORK

1. Understand

Ask questions until the real problem — not just the request — is clear.

2. Choose the efficient path

Compare options and pick the simplest one that will last. Adapt what exists; build only what's missing.

3. Build it properly

Whether it's software, a network, a film or an event: structured, documented and finished.

4. Keep it running

Backups, maintenance and support, so the solution still works years later.

EXPERIENCE

IT Manager CONTRACT · Noor Eye Hospital — Optical & Contact Lens Division 2018 – Present

Sole IT lead for a multi-branch business with 200+ staff and 180,000+ customers. Joined as a freelance developer in 2018 and have been responsible for all technology since 2020. Also a member of the ideation and marketing team.

- Built an internal automation platform (Next.js, React, PostgreSQL) used by **200+ staff**; leading its redesign.
- Localized **Vtiger CRM** for **80+ users**: Jalali calendar, Persian RTL, SMS and PBX integration, background workers.
- Run **3 servers** and **120+ workstations**, a WireGuard private network and the backup strategy.
- Migrated **six years** of sales and accounting records between Sepidar, Arian System, Nemesys and Holoo **with no data loss**.
- Built Lens Finder (PHP, 2018–2020); launched the online store and ran online sales (2020–2023).
- Led a 7-person photography and data-entry team: **7,000+ products, 55,000+ images**.

Founder · Moroor Studio — Web Design & Photography 2015 – Present

Websites including **7kala.ir** (a custom PrestaShop store, 2014), c1p.ir for Sivan Parsian (2014) and Hamayesh Sazan Rasha (2017). Clients include **Digi Service Holding (DGLand)** — launch events for its first retail stores, 2022 — and **Hamrahtel**, for product photography of its AKO brand, 2023.

Head of Digital Media · Hamayesh Sazan Rasha — Events & Conferences 2017 – 2018

Ran the digital and social media department. Built the company website and websites for its clients.

Computer & Laptop Technician · Self-employed 2014 – 2015

Hardware and software repair for laptops and desktops.

SKILLS

Software development Next.js, React, TypeScript, JavaScript, PHP, Python, C++, HTML & CSS, Tailwind CSS, Frappe, WordPress, PrestaShop, Vtiger CRM

IT & infrastructure Linux, Windows Server, Docker, Apache, cPanel, WireGuard, Secure networking & tunneling, Proxy infrastructure, VoIP / PBX, Git

Data	PostgreSQL, MySQL, SQL Server, Backup & recovery, Data migration, Sepidar, Arian System, Nemesys, Holoo
Architecture & 3D	3ds Max, Blender, Revit, AutoCAD, Lumion, iClone, Character Creator
Film & animation	Premiere Pro, After Effects, iClone, Character Creator
Photography & design	Photography, Photoshop, Illustrator, InDesign
Business & events	Planning, Operations, Marketing, Team leadership
AI-assisted work	Claude Code, Cursor, OpenCode, Antigravity

FILM, ANIMATION & PHOTOGRAPHY

Farayand — animated series 2019 – 2024 Producer · Director & Animator (Season 3). Produced seasons 1–3, 156 episodes in total. Directed and animated season 3 (26 episodes).	Hakim-e Sokhan — documentary 2017 Director & Producer. Two-part documentary on the poet Ferdowsi, broadcast on IRIB Channel 4.
Oral History of Iran — documentary series 2016 – 2018 Editor. Edited about 100 of the series' 600 episodes for Sima Film (IRIB).	Naghsh-e Memar — architecture magazine 2016 – 2018 Photographer. Architectural photography.
Film 100 Short Film Festival 2015 Producer. Produced a short film entered in the festival.	World Cup TV teasers 2014 Creator. Interstitial teasers for the *780# (Haft Hashtad) payment service, aired on IRIB Channel 3.
Portrait, product & industrial photography 2015 – Present Photographer. Commissioned shoots through Moroor Studio.	

VENTURES

Book Café 27 2019 – 2020 Founder. Opened and ran a book café on Bozorgmehr Street, near Vali-e Asr Crossroads in Tehran's Enghelab area. Closed in 2020 due to COVID-19.	Moroor Book Café 2019 – 2020 Co-founder. A second book café on the same street, opened the same year. Closed in 2020 due to COVID-19.
zooddl 2018 Co-founder. Downloaded hard-to-get files for customers and delivered them on hard disk or DVD. About 70 customers in its first months.	sky3d.ir 2014 Founder. A free 3D-model download platform.

EDUCATION

B.Sc. Architecture · Islamic Azad University, South Tehran Branch 2013 – 2018 Co-organized Architect's Day at Arasbaran Cultural Center (2015), with 2,000+ visitors . Head of the Digital Media Club and deputy of the Film & Photography Club. Everything else — software, infrastructure, 3D, film and photography — self-taught.
--

LANGUAGES · INTERESTS

Persian — Native · **English** — Intermediate (strong listening, conversational speaking)
Tennis · Nature · Persian cooking · Reading & podcasts · Philosophy · Astronomy · Music · Games